

1	Alchemy	Mandala Fountain	Emergence Opposites	Stripped for Action	Decent into Bath	Union	In the Tomb	Separation of Body and Soul	Gideon's Dew Drops	Reunion body/soul	Resurrection United Body
2	Media (LS)	Image	Word								
3	Media (MM)	Oral	Literate	Electric							
4	Freud	Anal	Phallic	Latency	Genital						
5	Erickson	Trust v. Mistrust	Autonomy v. Shame & Doubt	Initiative v. Guilt	Competence v. Inferiority	Identity v. role confusion	Intimacy v. Isolation	Generativity v. Stagnation	Ego integrity v. despair		
6	Grof	Primal Union with Mother	Antagonism with Mother	Synergism with Mother	Separation from Mother						
7	Neumann (Mythological Stages)	Uroboros	Great Mother	Separation of Parents: Opposites	Birth of Hero	Slaying of Mother	Slaying of Father	Captive & Treasure	Transformation or Osiris		
8	Neumann (Psych Stages)	A.Original Unity Centroversion & Ego Formation	Ego Germ & Uroboric Situation	Development of Ego from Uroboros	Centroversion in Organisms on Uroboric Level	Centroversion, Ego and Consciousness	Further Phases of Ego Development	B.Separation of the Systems Centroversion & Differentiation	Fragmentation of Archetypes	Exhaustion of Emotional Components: Rationalization	Secondary Personalization
9	Campbell	A.Department - Call to adventure	Refusal of call	Supernatural aid	Crossing 1 st Threshold	Belly of the Whale	B.Initiation - Road of Trials	Meeting With Goddess	Woman as Temptress	Atonement with Father	Apotheosis
10	Astrology Eras	Aries - Ram	Pisces - Fish	Aquarius - Water Carrier							
11	Religion/ Edinger	Animism - Hunting Gathering	Matriarchy - Agriculture & Settlement	Hierarchical Polytheism - Urban	Tribal Monotheism - Ancient Hebrews	Universal Monotheism - Christianity emerges	Individuation - Religion as phenomenology of psyche				
12	Aristotle	Protasis - Beginning	Epitasis - Middle	Castrophe - End							
13	Greek Drama - Gilbert Murray	Agon Contest - Dionysis meets evil	Pathos - Defeat of Dionysus	Threnos - Lamenation by Chorus	Theophany - God remanifests, resurrects on another level						
14	Christian Archetype	Annunciation	Nativity	Flight from Egypt	Baptism	Triumphal Entry	Last Supper	Gethsemane	Arrest	Flagellation	Crucifixion
15	Psychohistory - Grof/deMause	Innovative	Depressed	Manic	War						
16	American Cycles Howe	High	Awakening	Unraveling	Crisis						
17	Seasons	Winter	Spring	Summer	Fall						
18	Color Spectrum	Violet	Blue	Green	Yellow	Orange	Red				
19	Elements	Water	Earth	Air	Fire						
20	Numbers	One Whole	Two Opposition	Three Trinity	Four Quadrinity	Five	Six	Seven	Eight	Nine	Ten

		Beginning Unity	Growth Duality								
21	Genres	Romance	Tragedy	Comedy	Satire						
22	Political	Equality (Democrats) Communism Socialism Totalitarianism	Freedom Republicans Democracy Capitalism								
23	World	Globalism	Nationalism								
24	Cultural	Mass Culture	Segmented Culture								
25	Directions	East	West								
26	Space	Inside – Under	Outside - Above								
27	Psyche	Unconscious	Conscious								
28	Objects	Round – Soft Ball	Square – Hard Cube								
29	Time	Night – Non-Linear	Day – Linear								
30	Psychological Types (Jung)	Introverted Intuition	Introverted Feeling	Introverted Sensation	Introverted Thinking	Extraverted Intuition	Extraverted Feeling	Extraverted Sensation	Extraverted Thinking		
31	Light	Darkness – Black Reflection	Light – White Radiation								
32	Senses	Touch	Hearing	Taste	Smell	Sight					
33	Line	Horizontal	Vertical								
34	Body	Heart	Head								
35	Structures	Network	Pyramid								
36	Pop Genres	Horror, Romance	Western, SciFi								
37	Philosophy	Monism	Dualism	Pluralism Relative Post Modern							
38	Knowledge	Religion	Science								
39	Truby	Weakness/Need	Desire	Opponent	Plan	Battle	Self-Revelation	Equilibrium			
40	Snyder	Open Image	Set-Up	Theme	Catalyst	Debate	Break Into Two	B-Story	Promise of Premise	Midpoint	Bad Guys Close In
41	Field	Set-Up	Confrontation	Resolution							
42	USC Sequence	Act I. Status Quo/Inciting Incident	Predicament & Lock In	Act II. First Obstacle- Raising Stakes	First Culmination - Midpoint	Subplot & Rising Action	Main Culmination- End of Act II	Act III. New Tension & Twist	Resolution		

Interdisciplinary Sequences