

The Lost Mission  
Short Introduction

The screenplay *The Lost Mission* is a 109-page screenplay in the thriller/detective genre.

John Duggan, head of detectives with the San Francisco Police Department, is forced into retirement with a large reduction in the department. He looks forward to using his pension and retiring to the wine country to grow grapes. However, the pension fund is out of money because of bad investments and he is forced to continue working. He relocates to Salt Lake City where he sets up a small agency. Soon he is hired by a billionaire to locate his daughter missing after returning home from her Mormon “mission” overseas. He teams up with his old detective partner detective Max Miller in the SFPD to search for the girl. They soon learn she has become radicalized by Mohammed Kalali the boyfriend she travels with, one of the world’s most wanted terrorists.

There is evidence the two are living in the Haight Ashbury District of San Francisco and that they have a powerful bomb with them. Duggan and Miller dress as aging hippies and go undercover in the Haight to find them. However, the mastermind terrorist is always a few steps ahead of them.

After a few false alarms, the detectives are ready to give up and return home when a past clue makes the true purpose of the terrorist known. Their plan is to blow up the Golden Gate Bridge during a famous yearly race over the bridge. Will the detectives be able to stop them?

The Lost Mission  
Synopsis

JOHN DUGGAN (late 60s) Head of Detectives for the San Francisco Police Department (SFPD) and his long-time partner MAX MILLER (late 60s) are forced into early retirement by the emerging new crime fighting technologies that SFPD Chief PATRICK MULHANE has brought to the department. Miller is overweight and a Bud and baseball guy who loves to eat junk food. He is upset he is missing a sports event to go with Duggan to the wine country. He plans on retiring to Reno near the casinos. Duggan has little more desire in life than to buy a little place in the Sonoma wine country with his pension money where he can pursue his passion for vegan food and organic wine and hiking. His dream is to bottle his own wine someday.

When the story opens, Duggan is driving Miller over the Golden Gate Bridge. On his way to show Miller the place he is thinking of buying in Sonoma. A great black container ship from the

ocean passes under the bridge heading into the bay. The name “M. Henderson” in great white letters is on the side of the ship.

We learn that a financial scandal in the pension department of the SFPD wipes out Duggan and Miller’s retirement funds so that both are forced to continue working. Duggan has had enough of San Francisco and moves to Salt Lake City where he has relatives and starts a detective agency. Miller moves to a swinging condo in Reno where he works with the Reno police department.

One day, Duggan is contacted by Salt Lake City Mormon billionaire BEN HENDERSON and his wife MYRNA HENDERSON. Their daughter MIRANDA has mysteriously left home after returning from her Mormon “Mission” overseas. Duggan goes to the Henderson’s huge mansion and talks to the Hendersons and accepts the job to find Miranda. He takes off driving West across Nevada on Highway 50, the road the Hendersons feel she is traveling on.

At a small filling station on Highway 50 (known as “the loneliest road in America”) the owner confirms Miranda stopped there for gas and is heading for Reno. Duggan calls Max Miller in Reno and has him put out a search of the motels in Reno. Duggan arrives at Miller’s condo in Reno. That night, they continue searching for Miranda. They get a lead and go to a motel where they hear she has been but she is not there.

SHIELA KING, the top CSI investigator for the SFPD, is in town on an assignment for Miller. Shiela is a fast-talking, short, stocky woman who looks like the medium Tangina Barrons from the film *Poltergeist*. Miller gets her to inspect the motel room where Miranda was staying. King finds some disturbing evidence in the room. The fingerprints of MOHAMM KALALI, one of the world’s most dangerous terrorists, are found in the room. King tells them that Kalali is a mastermind terrorist who has created a small, wearable, powerful bomb. They find Miranda’s abandoned car near Reno.

Duggan and Miller follow-up on a lead that Myrna Henderson gave Duggan when he talked to her. The lead is CARLY SIMON, one of Miranda’s oldest friends. Carly says there is reason to suspect that Miranda is heading to the Haight Ashbury District of San Francisco because of an old love she met there on a visit to San Francisco one summer in high school. She has talked to Carly about this special summer a number of times.

The two detectives fly to San Francisco and meet with their old boss Chief Patrick Mulhane of the SFPD. He has notified the FBI and gives them more information on Kalali. The Chief agrees with their plan to disguise themselves as aging hippies and go undercover in the Haight to find the couple. Before they leave the Chief’s office, he shows them his sophisticated new high-tech bus called The Black Knight. It is the latest product from Smith Technologies, the leading firm in the world on creating the latest crime fighting technology that is headquartered in San Francisco.

The Chief is concerned that September 11<sup>th</sup> is coming soon and there will be a large rally at the Civic Center in remembrance of 9/11. A hundred thousand people are expected at the Civic Center. Chief Mulhane tells Duggan and Miller that “Kalali is not in town to see the Golden Gate Bridge.”

Soon, Duggan and Miller are in the Haight where they stay at the flat of Duggan's friend who is out of town. They are in their disguise as aging hippies and meet ERIC JENSEN, a long-time undercover agent of the SFPD working the Haight area for many years. Jensen is wearing the clothing of a priest and talks to the two hippies in a corner of Amoeba Records in the Haight.

Chief Mulhane meets with ROBERT SMITH, President of Smith Technologies. We hear that Mulhane is running for Mayor of San Francisco and the polls look good for him. Smith talks about the upcoming rally at the Civic Center and how it will be a test of the new Black Knight bus and his new technologies. Smith and the Chief go back a long time and Smith is the largest contributor to the Chief's run for major.

Duggan and Miller walk through Golden Gate Park the next day dressed in their disguise. An elderly woman stops and feels sorry for them and gives them a few dollars. They see posters announcing, "The First Annual Park to Bridge Run" coming soon. Miller asks Duggan if he might run in it since Duggan used to run in a number of events. Max feels stupid in their hippy disguise and thinks they are wasting their time. A young girl passes pushing a water cart. Duggan buys a bottle of water from her and hears that these water stations will be on the bridge for the race. She says the registration fee is ridiculous.

The cell phone of Duggan rings. It is Eric Jensen with a tip. The terrorist BAHIR ALLAM has arrived in town. He is known as Kalali's apprentice. Jensen sends Duggan the file on Allam through email. Miller leaves to have lunch with his friend Shiela King and Duggan goes to little coffee shop in the Haight and reads the file on his computer Jensen has sent him. He finds out Allam's real name is THOMAS SIMPSON and he was an electrical engineering graduate of Stanford University. Not only this, but Simpson was best friends at Stanford with DAVID SMITH, son of Robert Smith of Smith Technologies. This seems like a strange connection to Duggan.

The next day, two detectives pay a visit to the home of Robert Smith in Seacliff. They are dressed in suits rather than their disguise. Duggan tells Smith they are searching for the terrorist Mohammed Kalali and one of his key people Bahir Allam (aka Thomas Simpson) has just arrived in town. Duggan tells Smith they want to talk with his son David. But Smith says this is impossible because David was murdered in Russia two years ago. Robert Smith tells the detectives that David had a great career ahead of him and worked for Smith Technologies in the summers. He tells them that he was never close to David, but his former wife ZELDA SMITH was much closer to him. She might be able to give them more information.

The detectives drive up to Sonoma County to talk to her. Zelda owns Moondance Winery, a famous boutique winery in the Sonoma's Valley of the Moon. Duggan knows all about Moondance but can never afford the price of their wines. The little place he is looking to buy is right next to the winery. Zelda is like an old hippy and dresses like one. She tells them that her son David and Thomas were at the top of their class at Stanford and talked of getting into business together. Duggan asks her if she can tell them anything else about David. Did he have any other friends or girlfriends they might question? Zelda tells them that David introduced her to a girl he was dating one summer. "He brought her to the flat in the Haight we were living in after I moved out of the house in Seacliff." Duggan pulls out a photo of Miranda Henderson and

Zelda says, "That's her!" Before they leave, Zelda gives Duggan a bottle of her top wine. The wine is called "Noon the 15<sup>th</sup>" in honor of the day and time her son David was born.

The day of the 9/11 rally at the Civic Center. Chief Mulhane has the Black Knight parked at the Civic Center with all of its sophisticated equipment working, scanning the crowd. Meanwhile, out on the Great Highway by the coast, there is a raid on a home where Bahir Allam is supposed to be staying. He is not there but they find a strand of hair at the house and Shiela King (who is back in town from Reno) is called to analyze it. They then leave to go to the Civic Center to join the Chief monitoring the rally.

Inside the Black Knight, Robert Smith sits next to Chief Mulhane watching monitors of the crowd. They see Bahir Allam in one of the monitors. Duggan and Miller run to where he was seen but he is gone. Where he was, they find a black tube. Duggan calls the bomb unit and the area is quickly cleared.

The next day, Chief Mulhane holds a press conference and says that through his new technology, a bomb explosion was thwarted. Photos of Bahir Allam and Myranda Henderson are put on the TV screen above a number to call if anyone has tips for the police. The Chief tells Duggan he thinks it likely they have left town after the failed bomb attempt.

A young man and woman watch Chief Mulhane's press conference and make a call to the number on the TV screen. The young girl says she saw persons who matched the description of the persons on the TV screen at the Best Value Motel in downtown LA. Then, the young couple quickly leave the room and get in their car and drive north on Interstate 5. Chief RAY HESS of the Los Angeles Police Department, calls Chief Mulhane and tells him that they got Kalili and Miranda Henderson's prints all over the motel room. There is a large event at the Coliseum in a few days and Hess suspects this is why they are in LA.

Based on the phone call from LA's Chief Hess, Chief Mulhane says to Duggan the whole thing is now "Out of my court." People in San Francisco can relax since the terrorists have left town.

The next day, the two detectives sit on a bench in the area of Golden Gate Park closest to Haight Ashbury. They are ready to go home but Duggan has some feeling that things are not over. Miller eats a Big Mac and fries as Duggan sits thinking, putting pieces together. He thinks about the bottle of wine that Zelda gave him with the date "Noon the 15<sup>th</sup> for its name. He calls Shiela King and says he needs information immediately. He needs her to check the handwriting on all the registration forms for the water stations on the bridge. This is the kind of stuff Shiela is good at.

At the moment he thinks about this, hundreds of runners pass by them on their way to the Golden Gate Bridge. Duggan suddenly knows the plan - it is to blow the Golden Gate Bridge up at twelve noon, on today's date. September 15<sup>th</sup>. The numbers supply the real clues while he was searching words for clues. Shiela calls back in a few minutes. The handwriting of Miranda Henderson is on one of the registration forms for a water station on the bridge.

Soon, Duggan and Miller are running back to their flat to get their car and head for the bridge. Duggan calls Chief Mulhane and tells him the terrorists are on the bridge.

When they arrive at the entrance to the bridge, Chief Mulhane's Black Knight bus is parked next to the toll booths. The Chief wants to use any positive PR from this event for his mayoral campaign. It is ten minutes before noon and Duggan and Max run out onto the bridge looking for Miranda's water station. Max falls far behind Duggan as he is out of shape. Duggan passes runners dressed in all sorts of crazy costumes. This is San Francisco after all.

Various water station carts on the bridge are carefully approached as Duggan and the police look for that special one where the bomb is hidden. At a minute before noon, Duggan approaches a water station and the couple running it draw guns and start firing. Duggan and the police take cover and return fire as all the runners stop and fall to the pavement. Duggan holds the two under cover of his gun as he is the first to arrive on the scene. Inside the water cart, he finds a two-foot-long aluminum tube. He has seen enough bomb devices in his time to know that this is the real thing. He immediately throws it over the side of the bridge into the San Francisco Bay. The two people who he is holding at gun point both jump over the railing of the bridge.

Time seems to freeze for a few seconds. The runners all lie on the pavement of the Golden Gate Bridge. The police special forces unit surrounds the water station. A police helicopter hovers above. There is a great flash of light under the surface of the bay a few hundred feet below. It spreads like a great water flower. Then, and a great stalk of water shoots out of the bay and rises higher than the top of the bridge. It brings a torrent of water crashing onto the bridge.

Duggan observes the explosion in the bay below. There is a heavy, wailing siren and flashing red lights coming onto the bridge from the city side as the Black Knight bus slowly moves out over the bridge and towards Duggan and Miller. Chief Mulhane, Robert Smith and Shiela King come out of the bus. Shiela goes immediately to the water stand with her CSI bag and the Chief comes to Duggan and asks how he knew the terrorists were on the bridge. Duggan tells him about the woman he talked to in the park at the water station. He tells the Chief that he had Shiela check the handwriting on the registration forms and found one with Miranda Henderson's writing. Shiela King comes up to Chief Mulhane and tells him that Miranda and Kalali's fingerprints are all over the cart. Chief Mulhane says, "It's finally over. Two dead terrorists."

The same young couple we have seen before watch the events on the bridge from a trail in the Marin headlands north of the bridge. They are dressed in shorts and look like two young hikers. They comment that the two people on the bridge were loyal followers. They must move to another plan.

A large press conference is in process in the parking lot of the SFPD next to the Black Knight bus. Duggan and Miller stand next to the Chief as he congratulates the detectives for their heroic act. The Chief tells the press that information from Smith Technology on the bus allowed the detectives to pinpoint the location of the bomb and the terrorists. Duggan looks to Max when the Chief says this, knowing it is a lie.

The hypothesis that the couple who jumped off the bridge were Miranda and Kalali is a useful hypothesis for the Chief. The meme the two have been killed develops and quickly spreads throughout the police department and to the news in the rest of the city. It is a meme that means excellent PR for the Chief and his department as they take credit for this whole thing. A huge notch in his gun (his run) for mayor of the city. Especially if he can thwart a noted terrorist in San Francisco. He is a shoe-in for mayor if he can bring people in the city something non-political everyone wants called safety and security. The Chief has made this the foundation of his campaign platform and it is pushing him ahead in the polls.

Duggan drives Max to the airport and his flight back to Reno. Max offers Duggan a great life in Reno with the young chicks at his condo and his new lifestyle. They could establish a partnership working crime at the casinos where the pay is a lot more than the SFPD. Duggan says he will think about it. He tells Max he is staying in town a few extra days to catch up with old friends before going back to Salt Lake City.

A few hours after Duggan drops Max off at the airport, he is sitting with Eric Jensen inside a bar in Haight Ashbury. Duggan tells Jensen he can't let the case go. Something doesn't fit. Duggan tells Jensen he thinks Mohammed Kalali is David Smith. In effect, the son of the Chief's best friend is the great terrorist in the world. Certainly, a political hot potato. Information that needs to be suppressed for the benefit of Chief Mulhane's campaign for mayor. Jensen asks Duggan what he is going to do. Duggan tells him he's going back to his place in the Haight and open another bottle of wine from Moondance Winery and think about it.

Inside a flat. On the wall, a blueprint scheme of a large skyscraper. The label at the bottom of the blueprint reads "Smith Technologies Building." The young couple we saw in Marin Headlands work at a table assembling another bomb. Others scurry about in the background. It is a busy place.

The famous John's Grill from Dashiell Hammett's *Maltese Falcon*. The Chief and Duggan are having some pints of Guinness Stout. The Chief offers Duggan a great position in his new administration. Duggan thanks him for this and tells him he might take him up on his offer. That he will think about it. He tells the Chief he is staying in town to visit an old girlfriend.

Duggan is in Zelda Smith's office at Moondance Winery. He tells her the Chief's story that Smith technology led to the terrorists is not true. He tells her how he used the date/name on the bottle of Moondance wine (Noon the 15<sup>th</sup>) to know when the bomb was going off. It went off exactly at noon on September 15<sup>th</sup>, David Smith's birthday. He tells Zelda his theory that David is really Kalali. Zelda is stunned. Duggan asks Zelda if she can think of any places in the Haight that mean something to David. She gives him the address of a flat on Oak Street where they lived for a while.

That evening, Duggan and Jensen are in front of a flat on Oak Street in an unmarked car. A couple comes walking down the street. The woman wears a burka. They go up the steps and unlock the door of the flat. Duggan gives an order and police come from all directions and run into the flat. But it's a false alarm. Eric Jensen talks to Duggan afterwards and tells Duggan maybe it's time for him to go home, clear his head, get some rest. He will follow things up if

there is anything to follow up. Duggan tells Jensen that maybe he's right, that it's time to go home.

Downtown San Francisco at the plaza entrance to the Smith Technologies Building in the Financial District. A workday with many people on the sidewalks. A young couple weave through the crowd. The young man is dressed in a blue blazer and the young woman in a striped business suit. The young man carries a large, thick briefcase. He might be lawyer. Although their hair color and style has changed, it is the same young couple who were in the flat making a bomb.

The young couple goes inside the building. They show the guard their pass and he waives them to the elevators. They get off on the 30th floor and walk down a hallway. They stop at a door that says "Electrical" on it and the young man opens it with some device he has. They go inside. Once inside they begin working at setting up the bomb. A timer is started and they leave.

Duggan packs his things and drives to the airport. There is a billboard on the way showing a photo of the Chief standing at the entrance to Golden Gate Bridge with the caption: "The Man Who Saved the Bridge. Let Him Save Our City. Mulhane for Mayor." Duggan listens to an interview on his car radio with Chief Mulhane who says security and safety are the future of San Francisco. He says he will continue his partnership with Smith Technologies if elected mayor.

Duggan pulls his carry-on bag through the airport. His cell phone rings. It's Zelda Smith. She tells him she's sorry the lead she gave him didn't work but that she has another address for him to try. A place on Fell Street where she lived with David for a while after she moved out of the big house in Seacliff.

He swings around and picks up his carry-on suitcase and begins running as he pulls out his cell phone and calls Eric Jensen. He tells Jensen to have a SWAT team meet him at the Fell Street location Zelda has given him.

Duggan and Jensen approach the front door of the address on Fell Street with guns drawn. They yell to open up but there is no answer. Duggan opens the door with a special device he has. Inside they find a copy of the registration for the water station and radical books. A blue blazer is flung over one chair. Shiela King arrives with her magic CSI tools. She is drawn to some sand on the floor and scraps it up and puts it into a device she extracts from her toolbox. The sand is from Baker Beach, she says. It has a particular color to it.

Baker Beach at sunset with the Golden Gate Bridge in the background. Families beginning to leave. A few bonfires on the beach. The SWAT team with Duggan and Jensen arrive at the beach.

Right above Baker Beach is the mansion of Robert Smith. He sits on the patio having a glass of wine with Zelda. She has told him Duggan's theory that their son David is Mohammed Kalali. He doesn't believe it and thinks Duggan is simply trying to make a name for himself. He asks her why she can't accept the fact David died in Russia. Zelda tells him David was the son he never wanted. He tells Zelda David was the son she always wanted to change.

The police explode from their vehicles and take cover behind sand dunes awaiting further instructions. Duggan and Jensen walk towards the beach. They see a young man in a hoodie walking along the beach. Duggan shouts out “David Smith!” and he begins to run.

A woman in a burka watches the action on the beach. She opens her backpack and takes out a metal tube and screws it into a rifle with a large telescopic sight on it. She locates a tree stump and rests the rifle on the stump as she follows a moving target within her sights.

Duggan takes chase of the guy in the hoodie and tackles him. He pulls off his hoodie and compares the person to a photo he has of a young man with a Stanford T-shirt on. Even though the young man has a beard and long hair, he is the same guy in the Stanford shirt. The young man denies this but then says a bomb will soon go off and she will set it off. She will carry out the will of Alla.

Right after he says this, a spot of red appears at the young man’s heart and spreads over his shirt. There is hardly any noise. The young man dies in Duggan’s arms. He lays him down in the sand and looks up in the direction of the surrounding woods. Duggan yells at Jensen to check out the woods. He has another hunch as he runs to his car.

On Smith’s patio, Zelda and Robert Smith look at the flashing police lights at Baker Beach. He says, “Another drowning probably. The kids just don’t learn.” Zelda says, “I remember we almost lost David one summer down there.”

Duggan speeds through the streets in the Avenues area of San Francisco running stop signs, a flashing red light placed on the top of his unmarked car. He calls Shiela and asks her to meet him at the Fell Street address where she found the sand.

A street in the Seacliff area. The young woman who shot David Smith comes running up the street, gets into a black van and speeds off.

Duggan arrives in front of the Fell Street flat and then Shiela arrives and gets in Duggan’s car. They talk briefly while waiting. Miranda is not exactly the sweet billionaire’s daughter people think she is. A black van comes down the street and stops in front of the flat. The young woman gets out of the van and goes into the flat. Duggan slowly approaches the door of the flat with his gun drawn and with special tool slowly opens it. He opens the door. The woman inside is startled as she unlocks a door into another room. Duggan attempts to put handcuffs on her but she is excellent in martial arts and makes a few lightning fast moves and knocks Duggan down and escapes.

Rather than chase her, Duggan has a suspicion that there is something important in the room she was getting into. He has Shiela come into the flat and they go into the room. They find nothing at first but there is a whirring sound. Shiela steps on a chair and brings the device whirring off a top shelf. It is a small device with LED lights flashing on it with a red button on it. Duggan asks Shiela if she can disarm it as she begins working on it with the skill of a brain surgeon. Shiela comments that it is very sophisticated, the work of genius. The red button would have set the

bomb off. Duggan prevented this but still they must find the bomb. It is set to go off in two hours, at ten in the evening.

Shiela pulls another device out of her bag of tricks and turns it on but nothing happens. It is out of batteries. They quickly drive to a CVS a few blocks away and Duggan waits in the car while Shiela buys a whole package of batteries. When Shiela comes out she notices Duggan is focused on a woman getting in a car in the parking lot. He pulls his gun out as he gets out of the car using his car door as a shield. He shouts “Miranda!” and the woman pulls a gun and opens fire at Duggan. She jumps into a car with a driver in it and the car speeds off.

Duggan pursues the car. There is gunfire from it. One of the tires on Duggan’s car is blown out and the car crashes leaving Shiela unconscious. Duggan calls Jensen and has him order an ambulance. He gives Jensen the description of the car the woman was in. Shiela becomes conscious. “Jesus Duggan,” she says. “That’s the last time I go out to get batteries with you.” She says they have to get back to the flat on Fell Street immediately.

Sheila’s device is again humming with its new batteries. She is back at work on the device inside the flat on Fell Street. They only have an hour left until ten o’clock. Shiela is closing in on the location. She finally has the location. “Jesus Christ Duggan,” she says. “The Smith Technologies Building!” They head downtown as Duggan calls Chief Mulhane on his cell phone.

Two vans are parked in an alley across the street from the front entrance to the Smith Technologies Building. Suddenly, a flurry of activity in front of the building as the Black Knight bus shows up surrounded by police cars.

Inside the building, two guards behind the security desk pull Uzi’s as police come running into the atrium lobby of the building. There is a huge gunfight.

People dressed in military gear pour out of the two vans. They take cover behind cars and begin firing at the police. The gunfight expands from the lobby to outside.

Duggan and Shiela run into the lobby over the broken glass and past the two dead fake guards. Duggan says they only have 15 minutes and asks Shiela if she has located the bomb. She runs towards the elevators saying the bomb is on the 30<sup>th</sup> floor.

Inside the Black Knight, Chief Mulhane monitors the gunfight in front of the building. His POV is from a drone hovering over the gun fight. He tells an assistant to let them have it and overhead drones begin firing at the guys with Uzis dropping many of them. A few wobble to a van and take off down the alley.

Shiela and Duggan run down a hallway and stop at a door that says “Electrical” on it. Duggan quickly unlocks it and they rush inside. They find the black tube device with one minute to go. Shiela is wearing a special jeweler’s loupe in her eye. She again works like a surgeon with the delicate wires inside the tube. She comments how sophisticated the device is. The lights on it stop flashing with fifteen seconds to go.

A large suite in the Fairmont Hotel. Duggan sits on a couch talking to Ben and Myrna Henderson. They still cannot believe their daughter is a terrorist. Myrna Henderson asks Duggan if she will ever see her daughter again. Duggan tells her he can't answer this question. Ben Henderson asks if Duggan has considered the offer he make to come and work for his company. But Duggan says he is looking forward to a much-deserved retirement.

At John's Grill, there is a celebration. Chief Mulhane, Robert and Zelda Smith, Duggan and Max Miller and Shiela are at the event. Duggan and Shiela are the heroes of the day. Max tells Duggan he never figured he was leaving before the real party even started. Max looks over at Zelda and asks if the two of them are an item. Just friends, Duggan says. They've had a few dinners together he tells Max. Duggan has stayed around San Francisco to help Zelda deal with the death and burial of her son.

Inside a flat, Miranda talks to a group of fellow jihadists. Everyone wears military gear. She says that Bahir Allam will replace Kalili (aka David Smith) in the group. She is cold, showing little sadness for killing David. She is part of something greater than a single life. She says Allah has more work for them.

The Golden Gate Bridge in the morning. Zoom down on a car approaching the bridge. A great black container ship moves under the bridge heading out to sea. It is the same black container ship that Duggan and Max saw at the beginning of the story heading into the bay when they were driving up to the wine country.

Inside the car is Zelda and Duggan. Zelda thanks Duggan for a wonderful weekend and tells him that he is more romantic than she thought. A good ending to the craziness of the past few weeks. Perhaps the beginning of something new she says. From their conversation, we learn that Duggan is her next-door neighbor. He has finally bought the little home he was looking at in the wine country. Chief Mulhane has approved his pension and given him a large bonus in addition. He tells Zelda he is going to create his own wine and the first name of his wine will be "Dead Battery Cab." She asks him what this means and he says he'll tell her someday. POV of Zelda as they pass the spot where the water station was. The great black container ship passes under the bridge exactly as they pass the place where the water stand was.

Zelda asks if Duggan thinks Miranda will ever return. Duggan says people like her never really go away. He says they are still probably looking for her but this is bad for the Chief to publicly announce. Zelda says that people thought her son David was the mastermind behind all of this when it was really Miranda all the time. She was the one who brain-washed her son rather than the other way around.

Miranda Henderson and Bahir Allam sit at a spot in the Marin Headlands overlooking the Golden Gate Bridge. It is the same place where David and Miranda watched the bridge after the failed bomb attempt on the bridge. Miranda tells Bahir things are over for now but that they are never really over. Bahir asks her if they will leave the city. Miranda says that Allah will give them a sign. Her gaze sets on the black container ship that passes below, heading out to sea. The large letters "M. Henderson" are clearly visible to her on the side of the ship. "A sign Bahir," she says. "It is time for us to leave America."

